

GIVING TIME TO SPACE



CATALOG 2023/24

Francois RENNO

A Journey from I to Us.

Un voyage du Je au Nous.

การเดินทางจากฉันถึงเรา

Un viaje del yo a nosotros.

Un viaggio dall'io a noi.

从我到我们的旅程

As a French Mediterranean artist, I take a contemporary look at the meaning of reality, at the moment to the point when permanence and impermanence merge.

Born in Toulon-France, father of two children, I have been living in South Corsica for more than 15 years, but also travel around the 5 continents.

After a successful experience in the world of management, my passion for the arts has grown steadily since my childhood.



My own self-searching has led me to underline the importance of differentiating ourselves in order to join forces and act together for a better world

Traveling around the world led me to the following observation:

Humanity is us. Let's become the builders of hope.

My artistic work, which I refer to as "Synoptic Art," involves transforming simple ideas into organized representations through figurative forms. The artworks revolve around various themes that encompass aspects such as humanity, duality, the paradox of the moment, the sixth sense... in a constant search for balance and common sense. I approach the world with a perspective that goes beyond conventions and received ideas. My focus lies more on the expression of the representation rather than the use of colors. My aim is to enable the viewer to go beyond preconceived and conceptual notions. I strive to offer a deeper and enriching visual experience.

Each theme I consider is developed in a series of several pieces, made in a range of multiple different materials and media, depending on the theme.

Each theme is also a source of further inspiration, always oriented towards humanity and our role in the present.

Do not confine yourself to perceiving differences, seek for union.



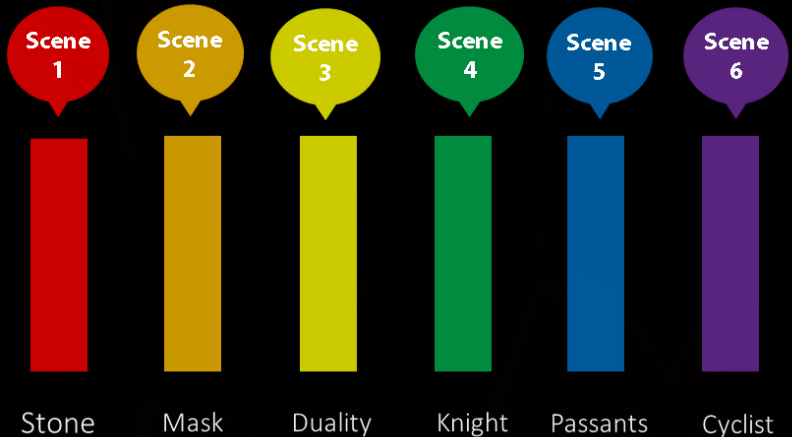
We are **Humanity.**

So

let us build hope together.

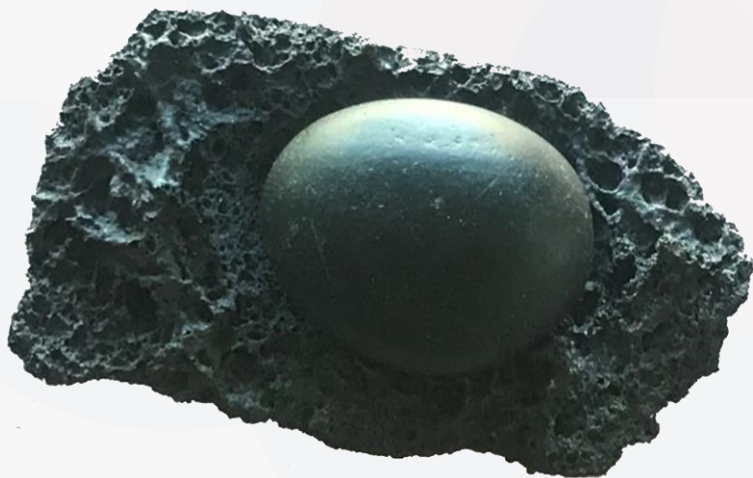
A symbolic process

An intuitive and symbolic artistic expression inherent to form, making certain complex notions more accessible. A journey into the depths of conscious and unconscious personality, providing avenues for reflection to better understand our inner path.



Matèra

I trample and hurt you, and yet i need you .



2018. THE BIRD TREE

DESCRIPTION

Symbolizes the place of immediate change, of becoming aware towards full consciousness.



Now is Now

2017. MASK

DESCRIPTION

The hole mask symbolizes the awareness and the bond that unites us with others and all our thoughts. It remains immutable, indistinct, as we change.



Seeing together to live better together





2017. DUA

DESCRIPTION

I am the dual character of creation. The door opens when I remove the latch.



Everything in space-time is dual



2017. THE MERMAID BOAT



DESCRIPTION

Symbolizes interior journey, the awareness of our oppositions. The boat symbolizes the emotional potential, the way to move forward and to behave with the emotional side.

Facing myself I understand
I can not lie to myself



Recognize yourself you will
be the god of the universe.

2018 OUTSIDE INSIDE



As above, so below
Quod est inferius, est sicut quod est superius. Et quod est supius est sicut quod est inferius ad perpetrada miracula rei unius.
« *Hermes Trismegistus* »



DESCRIPTION

Symbolizes the place of the metamorphosis and a change. The link between the inner and outer world.

2018. CYCLISTE DUA

I am distinct and different



DESCRIPTION

Unity is the strength of my
oppositions.

I welcome that.

I am not my brain.

2019. THE KNIGHT

DESCRIPTION

"Only the virtuous man will be rewarded. Symbolizes initiation, the way of self-realization .
The knight is a bearer of righteousness, courage and humility. The horse that carries the knight represents the world and its humanity.



Do not bridle your mount

2019. PASSANTS

DESCRIPTION

Awareness of responsibility
and continuity.
the child centered on the adult
Refers to the Self.



I'm the best version of myself

2019. PROTEUS



Transmission is the movement of
the differentiation

DESCRIPTION

The creative and responsible person is
a conscious and open Human Being.

2019. CYCLISTS ON THE ROAD



I am a Being of potentialities

DESCRIPTION

The peloton of cyclists goes from social metaphor to culture broth. It symbolizes the Solidarity, self-sacrifice, responsibility.



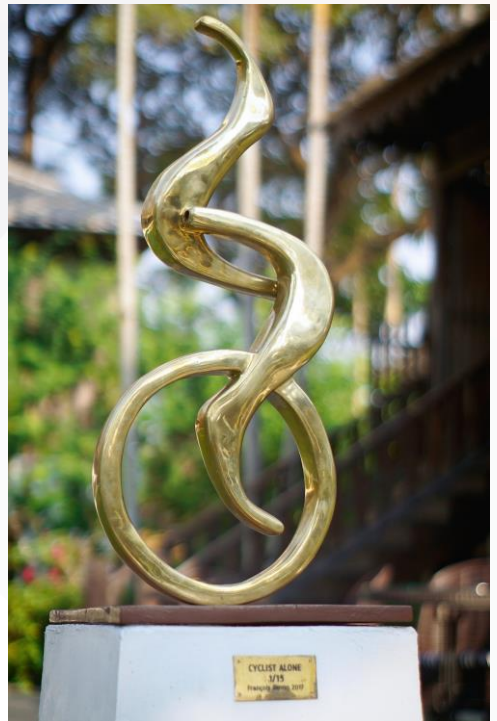
2019. CYCLIST ALONE



I pedal serene and confident

DESCRIPTION

The cyclist symbolizes independence and growing responsibility. The bicycle is a symbol of freedom and balance, freeing us from our constraints. The individual cyclist embodies the balance of physical effort and adaptation to reality.



2019. NOW LIVE

DESCRIPTION

I am present. I feel what surrounds me. I am at peace, the world is at peace.

From consciousness to mindfulness





EVOLUTION SERIES

2023/2024

Our experiences condition our changes. This series embodies birth, passage and self-realization.

"The evolution series" is an original creation designed by François Renno

"Giving time to space"

The background of the image is a light blue color with a repeating pattern of stylized human faces. Each face is drawn with simple, thick blue outlines, capturing the basic shapes of the head, eyes, nose, and mouth. The faces are oriented in various directions, some looking forward, some slightly to the side, and some looking down. The overall effect is a dense, textured pattern of human profiles.

OUR WORLD
CHANGES

WHEN WE CHANGE

2022. EVOLUTION SERIE

DINO

It incarnates the deep being, the innocence, the present moment, the embryo in perpetual change .

Bronze

≈ 21x19 cm

8 prints only.



Innocence I am



I m flesh

CORPUS

I realize that I have a body

Bronze

≈18x21 cm

8 prints only

2022. EVOLUTION SERIE



EGO

Existential consciousness.

Me I

Bronze

≈ 21x21 cm

8 prints only.

Here I am

SAPIENS²

The emergence of symbolic consciousness.

The consciousness of meaning

Bronze

≈ 21x21 cm

8 prints only.



I got feelings

2022. EVOLUTION SERIE



HERO

I individualize myself
differentiated by my
natural specificities.

Bronze

≈ 21x19 cm

8 prints only.

I fulfill my destiny

EQUILIBRIUM

I can no longer lie to myself.

Bronze

≈ 21x15 cm

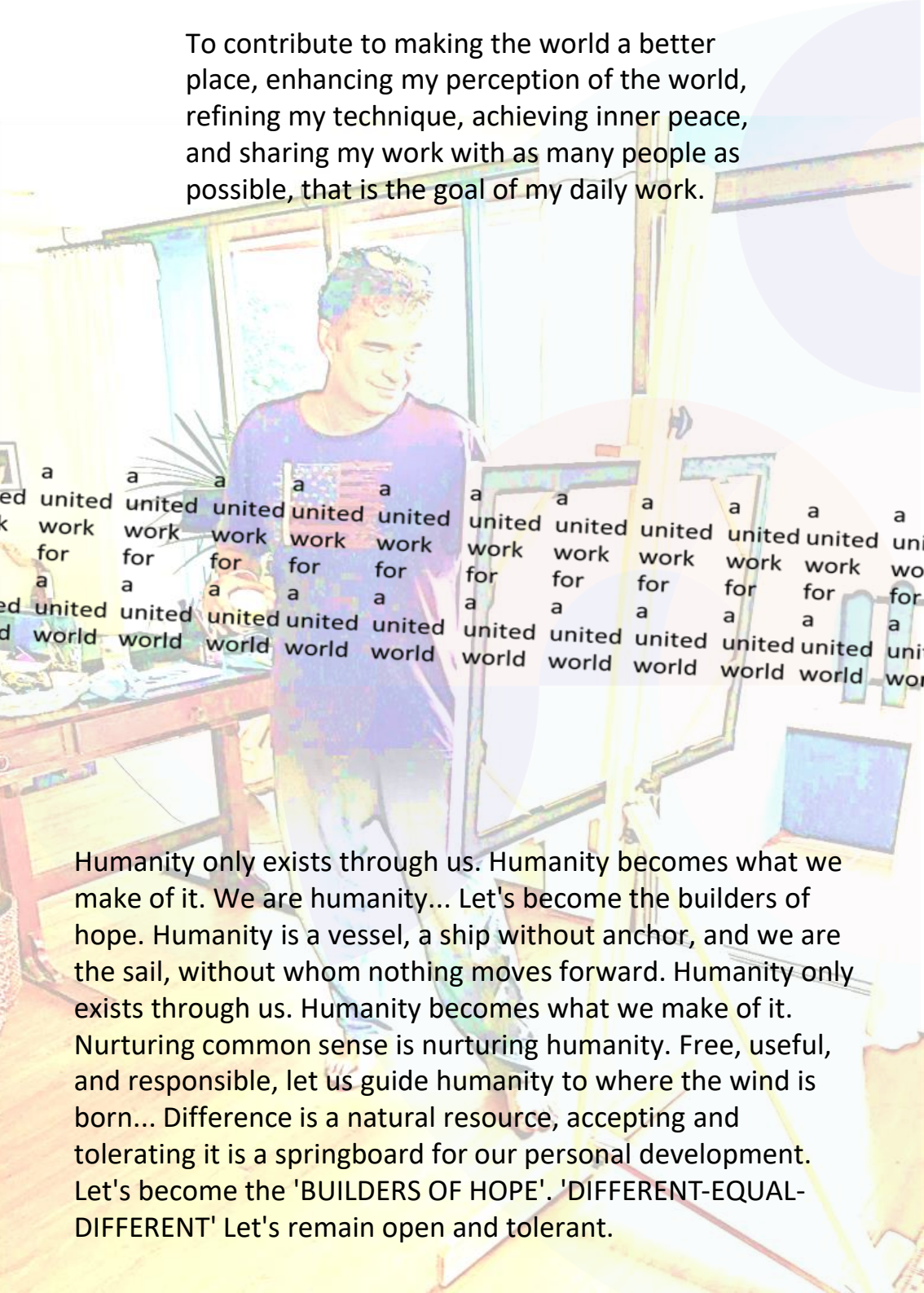
8 prints only.



I am the weight
and the measure



To contribute to making the world a better place, enhancing my perception of the world, refining my technique, achieving inner peace, and sharing my work with as many people as possible, that is the goal of my daily work.



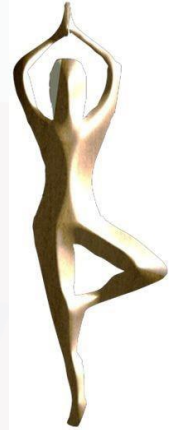
a a a a a a a a a a a a a a a
ed united united united united united united united united united uni
k work work work work work work work work work work wo
for for for for for for for for for for for for for
a a a a a a a a a a a a a a a
ed united united united united united united united united united uni
d world world world world world world world world world world wor

Humanity only exists through us. Humanity becomes what we make of it. We are humanity... Let's become the builders of hope. Humanity is a vessel, a ship without anchor, and we are the sail, without whom nothing moves forward. Humanity only exists through us. Humanity becomes what we make of it. Nurturing common sense is nurturing humanity. Free, useful, and responsible, let us guide humanity to where the wind is born... Difference is a natural resource, accepting and tolerating it is a springboard for our personal development. Let's become the 'BUILDERS OF HOPE'. 'DIFFERENT-EQUAL-DIFFERENT' Let's remain open and tolerant.

2022/23. MASTER SERIES

Bronze sculptures

Like the different positions in yoga, this serie expresses the different potentialities of human life.



PRIVATE COLLECTION



**To see more Art Work from
the Private Collection**

please contact us at:

francoisrenno@gmail.com

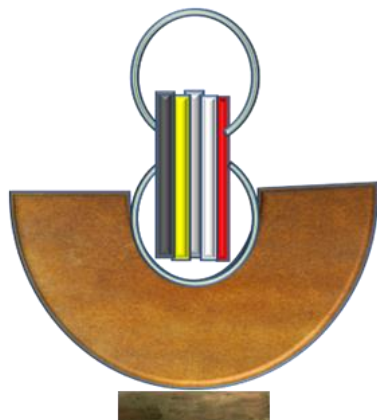
www.synopticart.org

www.francoisrenno.art

<https://www.facebook.com/rennofrancois>

FUTURE COLLECTION

SPECIAL BRONZE EDITION



I create Digigraphies What are Digigraphies ?

Digigraphy® Explained

Digigraphy is the modern and computerized version of Lithography. It is a process of producing or reproducing works of art. This is a limited series print, numbered and signed by the hand of the artist.

Each Digigraphy is marked with a stamp and accompanied by a certificate of authenticity. The Digigraphy is made exclusively on Epson Stylus Pro printers with Epson UltraChrome or UltraChrome K3 inks.

The printing is done on smooth, textured, glossy or matte high-end art thick papers such as Epson Aquarelle, Somerset Velvet, Hahnemühle or Canson as well as on approved canvas canvases.

Digigraphies performed under these conditions are guaranteed for a minimum of 70 years under normal indoor exposure conditions.

Digigraphy is not reserved for a type of art or for artists who master computers. It is a new technological means, an evolution in tools that offers new horizons. For artists, this label makes it possible to produce quality limited series without having to print everything at one time. It is indeed possible to make prints as and when.

To value each print, artists must decide to limit the number. This choice belongs to them, but it should be noted that, as original works, prints are limited to 30 copies for photographs and 12 copies for art prints. An artist who markets his works live must know that beyond these quantities he becomes subject to VAT.

In the framework of the Digigraphy, it is possible to realize several series from the same visual since the latter is determined by its visual, its size and the medium on which it is printed.

<https://fr.wikipedia.org/wiki/Digigraphie>
<https://www.digigraphie.com/fr/>

Thanks to these contributors.

2018. Digigraphies



CAMINAS

40x30 cm

30 prints only in this size.



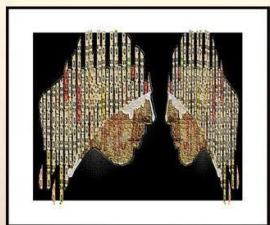
BRONZA

30 x 24 cm

10 prints only in this size.

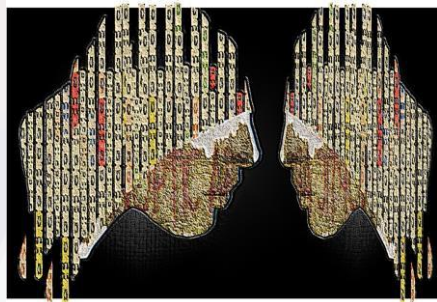


2017. Digigraphies



UTAH

60x40 cm
15 prints only
for this size.



FIVE HUMA

50x40 cm
15 prints only for
this size.



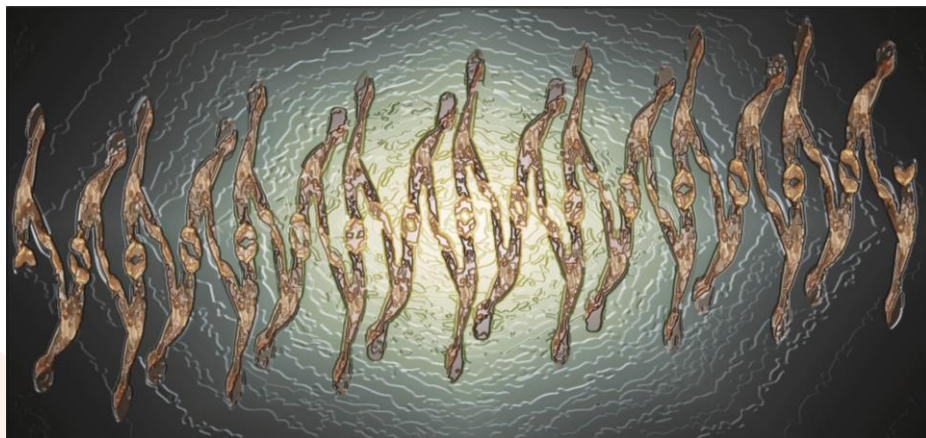
2017. Digigraphies



CHEVALIER

50x50 cm

20 prints only for
this size.



PASSANTS

120x60 cm

20 prints only
for this size.

COTATIONS AGRÉÉES

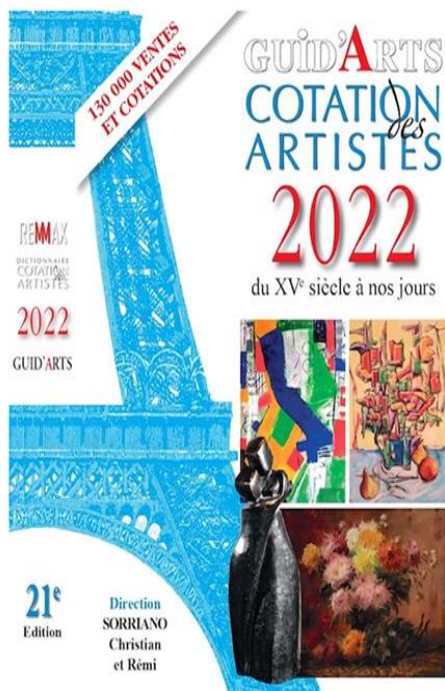
EACH ARTIST IS ENTITLED TO
HAS THE ONLY APPROVED RATING
OF THE CONTEMPORARY ART MARKET

Created and signed since 1985 by
Christian SORRIANO
Auctioneer
Certified expert
Charged by ministerial order of
French government to structure
"The Art and Antiquities professions"



Visit the galleries of the artist cotés,
and discover their original work.

DICTIONNAIRE des ARTISTES COTÉS



496

500 € 69x49cm à 700 € 51x73cm

RENNES né au XX^e

800 € 30x30cm à 12 000 € 120x120cm

RENNIE George Melvin 1874-1953

1 000 € 24x40cm à ~~6 700 € 87x128cm~~

RENNO François né au XX^e

1 000 € à 12 000 €

400 € 20x30cm à 4000€ 180x140cm

RENOIR Auguste 1841-1919

20 000 € *Chapeau Epinglé* Litho 60x49cm 2018

18 000 € *Nu* Gravure 32x42cm 2018

5 300 € *Enfant au biscuit* Litho 32x26cm 2018

2 000 € *Baigneuse* Vernis mou 21x13cm 2018

300 € *Sur la plage* Eau forte 11x7cm 2018

1020 100€ *Femme au jardin* Huile 65x55cm 2018

REPPEN Jack 1933-1964

200 € 76x56cm à 1 400 €

REQUICHOT Bernard 1874-1953

2 000 € 21x26cm à 15 000 €

3 000 € 35x38cm à 30 000 €

RESCALLI Angelo Don 1874-1953

3 500 € 42x33cm à 7 200 €

RESCHI Pandolfo 1640-1700

5 400 € 31x37cm à 19 000 €

RESCHREITER Rudolf 1874-1953

1 500 € 34x49cm à 2 400 €

RESEN-STEENSTRUP 1874-1953

400 € 54x46cm à 700 €

RESSE Guy 1921-1976

100 € 13x12cm à 700 €

Dedicace by the artist

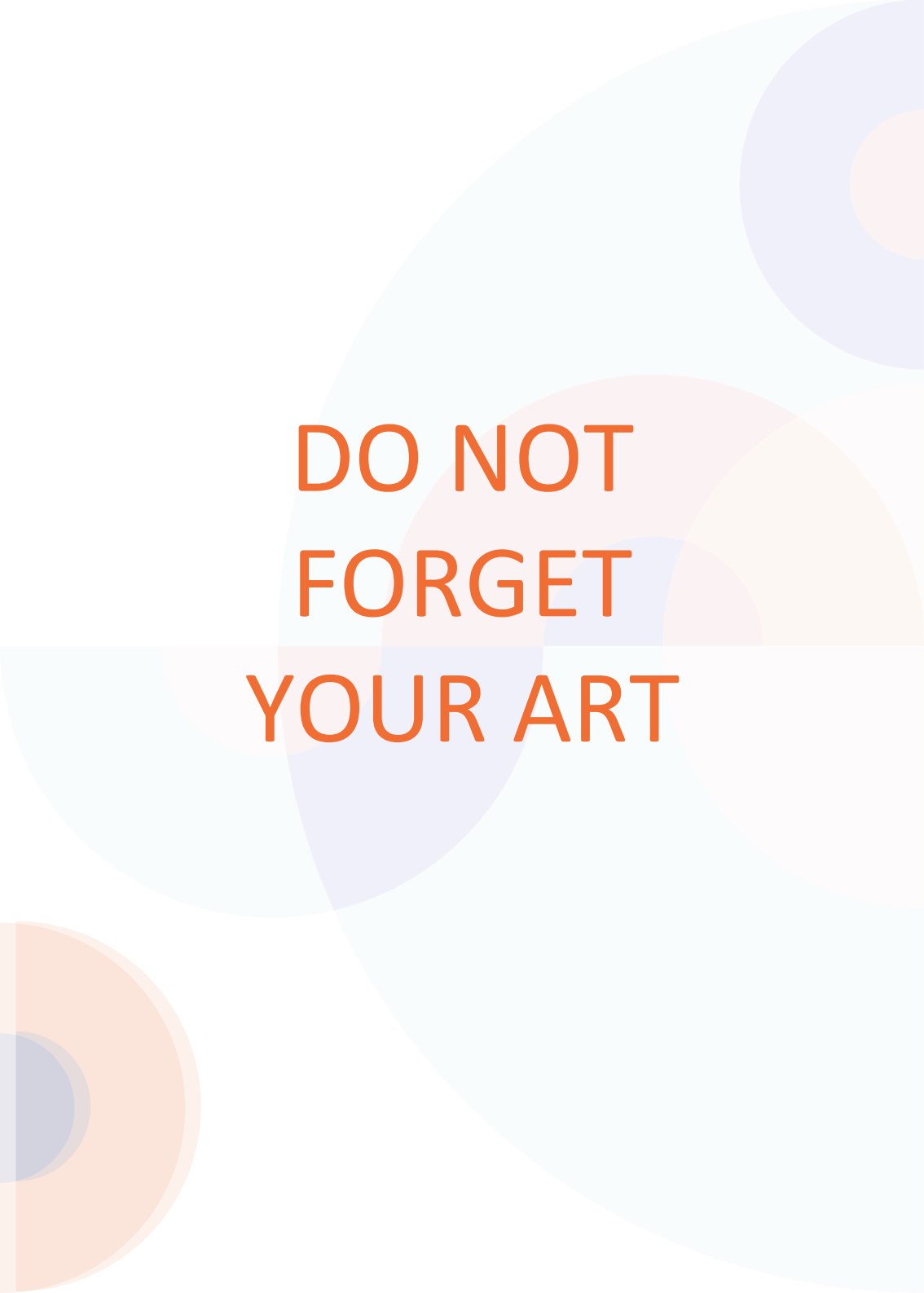
To learn more about my work, please contact us on:

francoisrenno@gmail.com

www.synopticart.org

www.francoisrenno.art

<https://www.facebook.com/rennofrancois>



**DO NOT
FORGET
YOUR ART**